Amherstburg, Ontario

**Hough House**
Fort Malden NHS

**HERITAGE CHARACTER STATEMENT**

Hough House was constructed as a combined laundry and bakery in 1861-62. It may have been designed by Kivas Tully, a well known 19th century architect, and was renovated c.1920 into a residence by architect Harold McEvers. Subsequent alterations involved removal of chimneys and the sunroom balustrade. The property was purchased by the federal government in 1946, and gradually developed as an administrative and interpretative facility for the Fort Malden National Historic Site. Parks Canada is the custodian. See FHBRO Building Report 91-181.

**Reasons for Designation**

Hough House was designated Recognized for its architectural importance and for its environmental and local significance.

Hough House is a good example of a utilitarian building reworked according to the principles of the Colonial Revival style. It imitates English Colonial architecture, which was a popular style for estates built in the 1920s. The building is domestic in scale, with symmetrical elevations and a conventional center hall plan. Quality construction and workmanship characterize the exterior and the interior. The house retains its park-like setting which was created in the 1920s. The building is a highly visible part of the park and familiar as a museum and interpretation center for visitors.

**Character Defining Elements**

The heritage character of Hough House resides in the building's form, its overall proportions, its features and materials related to Colonial Revival style, its surviving interior layout and finishes, and its relationship to the site and setting.

Hough House is a two-and-a-half storey brick structure with a single storey sunroom. It is distinguished by its symmetrical five bay facade with classically inspired motifs concentrated at the front and rear entrances, and by the high-pitched gable roof with symmetrical dormers front and rear. The roof profile, the massing, and footprint should not be altered.

The simply detailed brick masonry is accented by stone sills and lintels and set on a cut stone foundation. The wood trims incorporate classical motifs in the cornice details, and in the slightly projecting front portico with its prominent Palladian window above.
These are typical features of Colonial Revival style and should be carefully conserved. The wood shingle roof is a distinguishing feature; this finish should be maintained. The exterior materials merit an on-going maintenance program. Masonry should be monitored for damage by the ivy.

The current multi-paned sash windows are in keeping with the Colonial Revival character of the design and should be retained. Based on early photographs, the original front door was panelled, and the rear door was glazed and multi-paned, with flanking sidelights and fanlight above. The current metal-framed and glazed front door uses inappropriate materials, and the rear door lacks the level of detail typical of the original design. When the doors are at the end of their service life, they should be replaced with units compatible with original design intent. Windows blocked off by air conditioning units should be reinstated and a better integration of mechanical requirements sought.

The original center hall plan with its formal, elaborate staircase has been maintained, and principal interior partitions are intact. The installation of modern ceilings, and the removal of interior door, window, and fireplace trims have altered the residential character somewhat. Surviving early interior finishes and trims should be documented, preserved and incorporated into any rehabilitation project. It is possible that original plaster ceilings survive above the dropped ceilings.

The footprint of the building and its relationship to the enclosing fort embankments should be retained. The simple park-like landscape with dirt paths recalls the original cleared site, and should be maintained.

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For further guidance, please refer to the FHBRO Code of Practice.