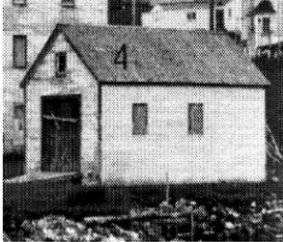


EVOLUTION OF BUILDINGS' COLOR AT RYAN PREMISES

Buildings (current pictures)	1900s	Pre 1912	1912	1940s	1946	1970s	1991	Present
<p>No. 1. Retail Shop. Circa 1860-1874</p> 			<p>White walls with dark accents at corners (with the result of paint analysis, this dark colour may have been brown-red).</p> 	<p>White walls with white trim.</p> 	<p>White walls with dark (dark red) corner and dark window trim. Windows on first floor of main façade are also painted in a dark colour. Left door is dark with dark trim.</p> 	<p>Wall are painted white. Windows trim are dark (red). Dark (red) trim at corners.</p> 	<p>Wall are painted white. Windows trim are white. Dark (red) trim at corners. Left front door is white with white trim. Right front door is with white trim. Dark roof.</p> 	<p>White walls. Red trim around windows, corners and roof. Left front door is painted white with red trim. Right front door is white with white trim.</p>
<p>No. 2. Retail Store. Circa 1874-1879</p> 		<p>White (off white/beige) with dark accents (red).</p>	<p>White walls with dark (red) accents at corners.</p> 		<p>White Walls with dark (red) corner trim.</p> 	<p>Walls are painted white. Windows trim are dark (red). Dark trim at corners.</p> 	<p>White walls. Corners, windows and roof trim are red. Dark opening on main façade.</p> 	<p>White walls with red trim at corners, roof and windows. Just one red door on main façade (no opening).</p>

EVOLUTION OF BUILDINGS' COLOR AT RYAN PREMISES

Buildings (current pictures)	1900s	Pre 1912	1912	1940s	1946	1970s	1991-1992	Present
<p>No. 3. Fish Store. Circa 1888-1890</p> 	<p>Do not appear to be painted</p>	<p>All white with no evidence of trim.</p>	<p>White walls with dark (red) accents at corners.</p> 	<p>White walls with dark (red) accents at corners.</p>		<p>White walls with dark (red) windows, corners and roof trim. Garage door at left is painted in a dark color. The two "door" openings on second and third floor are white with dark trim.</p> 	<p>White with red corners, window and roof trim.</p> 	<p>White walls with red windows, corners and roof trim. Garage door at left is red and entrance door at right is white. The two "door" openings on second and third floor are red.</p>
<p>No 4. Salt Store. Circa 1941-1942</p> 				<p>White (off white/beige) walls with white door. No evidence of trims.</p>			<p>White with dark (red) corners, windows and roof trim. Dark door.</p> 	<p>White walls with red trim at corners, roof and windows. Main door is painted red.</p>

EVOLUTION OF BUILDINGS' COLOR AT RYAN PREMISES

Buildings (current pictures)	1900s	Pre 1912	1912	1940s	1946	1970s	1991	Present
<p>No. 5. Proprietors House. Circa 1860</p> 		<p>May have been with white walls with dark (red) trim. (based on paint analysis)</p>	<p>White walls with no evidence of dark accents at trim.</p> 	<p>1940s White wall with dark (red) trim at corners and windows. Entrance door is painted white with dark trim. Veranda post and decoration is white. Veranda floor appear in a dark colour.</p> 			 <p>White with dark (red) corners, windows and roof trim. Dark roof. Front door is white with dark (red) trim. Veranda porch posts and decoration are white. Veranda roof is dark.</p>	<p>White with red corners, windows and roof trim. Dark roof. Front door is white with red trim. Veranda porch posts and decoration are white. Veranda roof is dark. W/C ramp trim is yellow. Back door is painted red.</p>

Notes: Data are from textual, historical, photographic and archival documents, as well as from oral history. Left empty boxes indicate that no textual, photographic or oral information on the building's color for a specific date was available or that the information was just uncertain or inconsistent. The term "dark color" is used when the information is taken from black and white photography. We can therefore hypothesize that "dark" in question was "dark red" or "brown red" for some buildings. In his Interview, Hubert Stagg (born in Bonavista in 1923) mention that the Ryan's buildings were always painted white with red trim, a kind of Indian red, like a brown red.