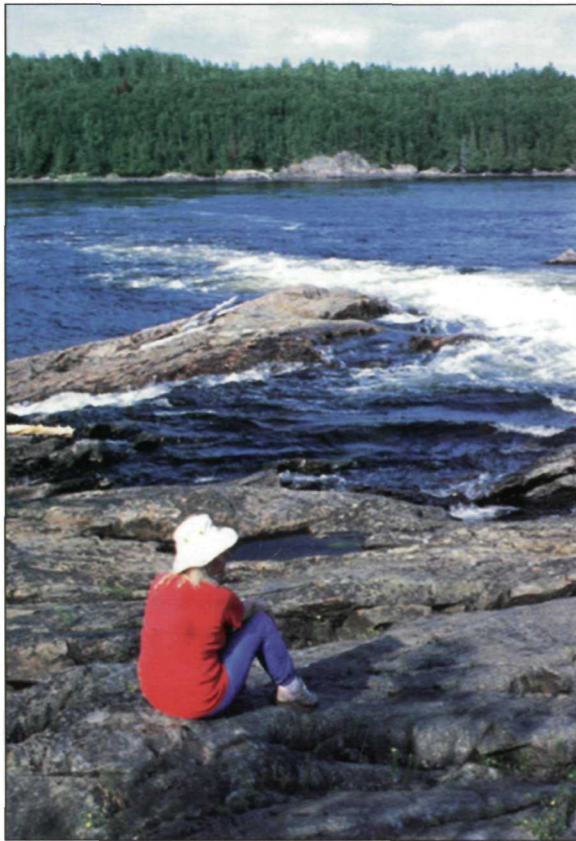




# PUKASKWA

NATIONAL PARK OF CANADA

## Art in the Park



*The art of protection*

### The Program

Few places along Lake Superior are as pristine as Pukaskwa National Park. With its 1878 sq. km of boreal forest, uninterrupted by roads, Pukaskwa is a jewel protecting threatened and endangered plants and animals and providing a place of solitude, inspiration and reflection for local visitors and those from away.

The rugged coastline, forest, and beaches look much the same today as they did when A.Y. Jackson captured them on canvas in the 1920s, or when Bill Mason painted his famous 'Campfire on the Pukaskwa'.

Conveying the significance of our national parks is a priority as we strive to protect the fragile ecosystems within and beyond our boundaries. Experiencing the park through art is one way that people can connect with one of Canada's most incredibly beautiful places. To help with this, we have solicited the expertise and creativity of a number of artists with a variety of talents and a love of nature that we hope you will enjoy.

Whether you try your hand at painting with acrylic, watercolour, oil or even campfire smoke, you are sure to create a lasting memory. Interested in making something from nature? Let one of our artists introduce you to beading, boatbuilding or carving. And if music is your love, you can learn to play the violin or participate in a dance inspired by the spirit of Pukaskwa.

Whatever your fancy, we hope that you will come back again and again to meet our artists and ambassadors of the park, to share in their gifts and to create lasting friendships.

Linda Chiupka  
Park Presentation  
Coordinator  
Pukaskwa  
National Park



### The Artists

#### Herschel Payne – Artist in Residence

Classes: *'The Spirit of Pukaskwa'* - Saturdays in July and August from 10:00 a.m. to noon. \*



*'Tom Thompson to Tchaikovsky'* - Thursdays in July and August from 10:00 – 4:00 (please bring a lunch) \*\*

An accomplished oil painter, Herschel began painting seriously in the late 1980s. Evolving from concert violinist to wilderness artist has been a natural transition for him. His approach to painting has been formed by his musical and artistic development. As a resident of Ottawa, Herschel spent many years exploring nearby Algonquin Provincial Park, in the tradition of the Group of



Seven. Since 1995, he has served as the Artist in Residence at Bonnechere Provincial Park. Keeping a steady hand from the bow of a canoe or battling black flies on a rocky outcrop, Herschel paints from nature, in nature. A teacher or mentor at heart, and with the support of his beloved wife and right hand, Yona, Herschel has taught countless painting workshops and inspired many individuals. His paintings of the Bonnechere – Algonquin region can be found in collections in Canada, the United States, Europe, Australia and Asia.

Herschel will lead two workshops, giving an introduction to landscape painting and an advanced workshop combining painting and violin.

**'The Spirit of Pukaskwa'** - Learn to mix colours as you capture a stunning landscape on canvas. This class is suitable for both beginning artists and those

who are looking to improve their skills. Saturdays from 10:00 to noon in July and August beginning July 9.

**'Tom Thompson to Tchaikovsky'** - A longer class combining art and violin instruction that reveals how a heavy or light touch creates the dynamics that make both a painting and a piece of music memorable. Thursdays from 10:00 - 4:00 in July and August beginning July 7.

#### Moses Amik Beaver - Visiting Artist

Classes: *'Canoes from Canvas'* Sundays & Fridays from July 3-15, 10:00 a.m. – 1:00 p.m. \*



Moses is a Canadian Aboriginal artist from the fly-in reserve of Summer Beaver, Ontario, 500 km north of Thunder Bay. He is self-taught; his use of

colour revealing. When painting, Moses works with acrylic on canvas, Indian ink on paper and watercolour. Other artistic works include fire sculpture, mask making, boat building, flute carving and even stage production. As an artist and mentor to aboriginal youth, Moses teaches by helping others discover what they have to offer without fear of being judged. As story telling has long been a means of passing on native culture and traditions, Moses hopes that his work will contribute to a cultural revitalization and awakening of all people to express and share the experience of being in and with the world.



Moses will be working with visitors to construct a small boat using only canvas and items from nature during his classes. Stop by his campsite where you can pick up a brush and add to his giant mural.



### **Brian Kelly - Visiting Artist**

*Classes - 'Night Sky Drawing' July 17, 10:00 a.m. to noon \*  
'Drawing with Campfire Smoke' July 22, 10:00 a.m. to noon \**

Brian, who is visiting Pukaskwa for the first time this year, has been Artist in Residence in both Gros Morne National Park in Newfoundland and in Baffin Island NWT. Brian lives in Toronto but has traveled extensively, exhibiting his work in both solo and shared exhibitions from Whitby to Warsaw and



Hamilton to Havana. Working from a wilderness viewpoint, or point of view, Brian says, "I work not so much to get away from the world as to find a way into it." Brian's talents include stencil and relief printing, watercolours, Japanese woodcut printing, drypoint and linocut to name but a few. While in Pukaskwa, Brian will lead classes in 'Drawing a Night Sky' and 'Drawing With Campfire Smoke'.

### **Helene Coyle - Visiting Artist**

*Classes: 'Wildflowers on Wood' June 23 10:00 a.m. to noon \**



Born in Marathon, Helene Coyle has lived all over Canada, including Gaspé, Quebec, Kamloops BC, and Medicine Hat, Alberta. It was during her time in Kamloops that Helene took up oil

painting, at only 16 years of age. After returning to Marathon in 1984, she joined a group of local artists that call themselves 'J.D. & the Woodstrokes'. The group introduced Helene to painting with acrylics, the



medium in which she now works. Helene is returning for her second season and will be offering workshops in tole painting, the art of painting on wood.

### **Laura Comeau - Visiting Artist**

*Classes: 'Glass Beads and Birches'- July 12-13 and July 19-20, 10:00 a.m. – 12:00 noon \*  
'Plein Aire Painting'- August 2, 3, 9 & 10; 10:00 a.m.– 12:30 p.m. \**

Laura moved to Marathon just one year ago when she fell in love and married her husband John. Long hours spent wandering in the state parks of Wisconsin as she grew, helped Laura develop an early love for nature and photography. Always looking for new ways to express her passion, Laura studied under a number of artists, expanding her talents to include acrylics, pastels, oils and watercolours. Her newest hobby is bead artistry, where she combines beads with found objects in nature. Laura will be holding two different classes during her stay. In her watercolour class 'Plein Aire Painting', participants will learn how to prepare the paper, choosing subject matter, technique, defining, shading and proper framing to display a finished work of art. In her beading class 'Glass Beads and Birches', participants will create a small wall piece or mobile using nature's found objects.



### **Don Duguay - Visiting Artist**

*Classes: 'Whimsical Woodwork' July 30, 31 & August 3, 7 1:00-4:00 & 6:00-9:00 p.m (please bring your own supper) \*\**  
Don was born and raised in Manitouwadge, 130 km from Pukaskwa, where he still resides with his wife



and two children. Growing up in an industry town, Don understands the value of the forest from both an economic and personal perspective. He loves canoeing, hiking, camping and carving and has been involved with Scouts Canada as a leader for nearly 20 years. Don began carving spirit faces in found wood about five years ago but his specialty is creating houses from cottonwood bark. He began woodcarving a few years ago and is anxious to share his craft with others. During small group sessions, participants will learn the art of carving, detailing and finishing techniques as they make a whimsical house.



### **Marylee Hardenbergh and Susan Ranfranz - Visiting Artists**

*Tree Imagery (with Susan Ranfranz) August 12, 2:00-5:00 p.m. \*  
Interpretive dance (afternoon classes, evening performance) August 14, 18, 21, class-2:00-5:00 p.m.; performance-8:00 p.m. \*\**

Marylee Hardenbergh, twice named artist of the year by the Twin Cities-based *City Pages*, is the current artist in residence at the Centre for Global Environmental Education at Hamline University in St. Paul Minnesota. In the past 17 years, Marylee has created 32 large-scale site-specific dance performances in places such as Minnesota, North Carolina, Connecticut, Russia and Bosnia. Her work has a unique way of forging an intense relationship between the audience and the land that, while leaving no physical trace, creates a deep and lasting impression. Marylee believes that the power of dance, with its moving colours and harmonious rhythms, deepens the audience's sense of place and understanding of how humans fit into the



landscape. During this class, participants will listen to and learn from Pukaskwa itself so that together they can create and perform a work that truly speaks of the park.



Susan Ranfranz is an art teacher at the Lara MacArthur Elementary School in Duluth and a founding member of the Blue Water Dance Cooperative. She makes her home on the other shore of Lake Superior and credits its waters with her spiritual, intellectual and physical growth. Her love of the lake has created an urgency to become involved with environmental stewardship and conservation of the coastline. Susan and Marylee met when they performed in a Bridge Dance where 31 dancers, a host of kayakers, and two Coast Guard boats staged a performance under a rising full moon to celebrate the Duluth harbour and its landmarks.

For the tree imagery class, digital cameras are recommended but not required. Participants are encouraged to bring tree imagery, photographs or writings they wish to share.

## **Registration**

Workshop registration is \*\$20.00; \*\*\$35.00 for extended classes (includes materials where applicable). Advanced registration is recommended. All classes meet at the Visitor Centre.

To register or receive more information, please contact:

Linda Chiupka  
Park Presentation Coordinator  
Pukaskwa National Park of Canada  
(807) 229-0801 ext 252

To reach the park, follow Highway 17 (Trans Canada Highway) to the Highway 627 turn-off (10 km east of Marathon). Follow Highway 627 for about 15 km, until you reach Pukaskwa National Park.