

## READING LIST: Rock art, archaeology and native history

This bibliography contains a broad selection of titles which give a good general overview of the rock art, archaeology and native history of the park. Some general titles which have an indirect relationship to Writing-on-Stone, such as books on Blackfoot legends, are also included. This list does not include every article or book referring to Writing-on-Stone, but it does include the most important titles. Some of these titles are no longer commercially available, but can be obtained through the libraries of most universities and colleges.

General Interest Reading:

\* Asterisks indicate recommended titles.

### **Native Rock Art**

#### **Interpretation:**

Barry, P.S., 1991. Mystical Themes in Milk River Rock Art. Edmonton: University of Alberta Press, 129 pp.

Dempsey, Hugh, 1976. Writing-on-Stone. Canadian Collector, v. 11(1), p. 23-25

Dewdney, Selwyn, 1964. Writing on stone along the Milk River. The Beaver, Outfit 295 (winter), p. 22-29.

\*Freeden, Greg, 1991. Stories in Stone. Canadian Geographic, April/May 1991 (Vol 111, No. 2), p. 22-28.

\*Golbeck, Wilfred, 1983. Alberta's Writing-on-Stone Provincial Park: Cliffs of Indian shrine preserve rock art. Canadian Geographic, Dec. 1983/Jan. 1984, p. 56-61.

Habgood, Thelma, 1967. Petroglyphs and pictographs in Alberta. Archaeological Society of Alberta, Newsletter nos. 13 & 14, p. 1-40.

\*Keyser, James D., 1977b. Writing-on-Stone: rock art on the northwestern plains. Canadian Journal of Archaeology, no. 1, p. 15-80.

Keyser, James D., 1979. The Plains Indian war complex and the rock art of Writing-on-Stone, Alberta, Canada. Journal of Field Archaeology, v. 6(1), p. 41-48.

Keyser, James D., 1987a. A lexicon for historic Plains Indian rock art: increasing interpretive potential. Plains Anthropologist, v. 32(115), p. 43-71.

Klassen, Michael A., 1995. Icons of Power, Narratives of Glory: Ethnic Continuity and Cultural Change in the Contact Period Rock Art of Writing-on-Stone: M.A. Thesis, Anthropology, Trent University, Peterborough, Ontario, 327 pp.

Martin P. R. Magne and Michael A. Klassen, 1991. A Multivariate Study of Rock Art Anthropomorphs at Writing-on-Stone, Southern Alberta. American Antiquity, v. 56(3), p. 389-418.

### **Rock Art Conservation:**

Klassen, Michael A. and Martin P. Magne, 1987. The management and conservation of Alberta rock art: background and preliminary recommendations. In Archaeology in Alberta, 1987. Archaeological Survey of Alberta, Occasional Paper no. 32, p. 65-118.

### **Native History**

#### **Archaeology:**

\*Brink, Jack, 1979. Excavations at Writing-on-Stone. In Archaeology in Southern Alberta. Archaeological Survey of Alberta, Occasional Paper, nos. 12 & 13, p. 1-74.

Brink, Jack, 1981. Rock art sites in Alberta: Retrospect and prospect. In Alberta Archaeology: Prospect and Retrospect. Lethbridge: Archaeological Society of Alberta, p. 69-81.

Brink, Jack, 1986. Dog days in southern Alberta. Archaeological Survey of Alberta, Occasional Paper, no. 28, 71 pp.

\*Bryan, Liz, 1991. The Buffalo People: Prehistoric Archaeology on the Canadian Plains. Edmonton: University of Alberta Press, 215 pp.

Chippindale, Christopher and Paul S.C. Tacon, 1998. The Archaeology of Rock Art. Cambridge: University Press, p. 42-72.

Getty, Ronald, 1971. The Many Snakes Burial (DgOv-12): a primary inhumation from southern Alberta. Lethbridge: Unileth Press, 43 pp.

\*Helgason, Gail, 1987. The First Albertans. Edmonton: Lone Pine Publishing, 222 pp.

Keyser, James D. and Michael A. Klassen, 2001. Plains Indian Rock Art. Seattle & London, University of Washington Press.

Vickers, J. Roderick, 1986. Alberta plains prehistory: a review. Archaeological Survey of Alberta, Occasional Paper, no. 27, p. 1-139.

Wormington, H.A. and Richard G. Forbis, 1965. An Introduction to the Archaeology of Alberta, Canada. Denver Museum of Natural History, Proceedings, no. 11, 248 pp.

### **Ethnography (Blackfoot):**

Dempsey, Hugh A., 1972. Crowfoot. Chief of the Blackfeet. Norman: University of Oklahoma Press, 226 pp.

Dempsey, Hugh A., 1984. Indian Tribes of Alberta. Calgary: Glenbow Museum, 100 pp.

Dempsey, Hugh A. and Lindsay Moir, 1989. Bibliography of the Blackfoot. Metuchen, NJ: The Scarecrow Press, 245 pp.

Dempsey, Hugh A., 1994. The Amazing Death of Calf Shirt and Other Blackfoot stories: Three Hundred Years of Blackfoot History. Calgary: Fifth House Publishing, 250 pp.

Ewers, John C., 1955. The horse in Blackfoot Indian culture with comparative material from other Western tribes. U.S. Bureau of American Ethnology, Bulletin, v. 159, 374 pp.

\*Ewers, John C., 1958. The Blackfeet: Raiders on the Northwestern Plains. Norman: University of Oklahoma Press, 345 pp.

Kidd, Kenneth E., 1986. Blackfoot Ethnography. Edmonton: Archaeological Survey of Alberta, Manuscript Series, no. 8, 217 pp.

Johnston, Alex, 1987. Plants and the Blackfoot. Lethbridge: Lethbridge Historical Society, Occasional Paper, no. 15, 68 pp.

McClintock, Walter, 1968. The Old North Trail: Life, Legends and Religion of the Blackfeet Indians. Lincoln: University of Nebraska Press, 539 pp.

Verbicky-Todd, Eleanor, 1984. Communal Buffalo Hunting Among the Plains Indians. Archaeological Survey of Alberta, Occasional Paper, no. 24, 262 pp.

### **Legends (Blackfoot):**

Bullchild, Percy, 1985. The Sun Came Down: A History of the World as my Blackfeet Elders Taught Me. Toronto: Fitzhenry and Whiteside, 390 pp.

\*Dempsey, Hugh, 1973. A History of Writing-on-Stone. Unpublished manuscript on file with Alberta Recreation and Parks and the Archaeological Survey of Alberta, 150 pp.

\*Grinnell, George Bird, 1962. Blackfoot Lodge Tales: The Story of a Prairie People. Norman: University of Oklahoma Press, 310 pp.

Schultz, James Willard, 1962. Blackfeet and Buffalo. Memories of Life Among the Indians. Norman: University of Oklahoma Press, 384 pp.

Schultz, James Willard, 1974. Why Gone Those Times? Blackfoot Tales. Norman: University of Oklahoma Press, 271 pp.

Wissler, Clark and D.C. Duval, 1975. Mythology of the Blackfoot Indians. New York: AMS Press, 163 pp.

### **Native Issues:**

Reeves, Brian O.K. and Margaret A. Kennedy, editors, 1993. Kunaitupii: "Coming together on Native Sacred Sites." Their sacredness, conservation and interpretation. A Native and Non-native Forum. Proceedings of the Archaeological Society and the Montana Archaeological Society, May 2-6, 1990. Waterton National Park, Alberta, The Archaeological Society of Alberta.

If you have any other questions please contact  
Writing-on-Stone Provincial Park (403) 647-2364.